# Optical flow

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CMPSCI 670: Computer Vision

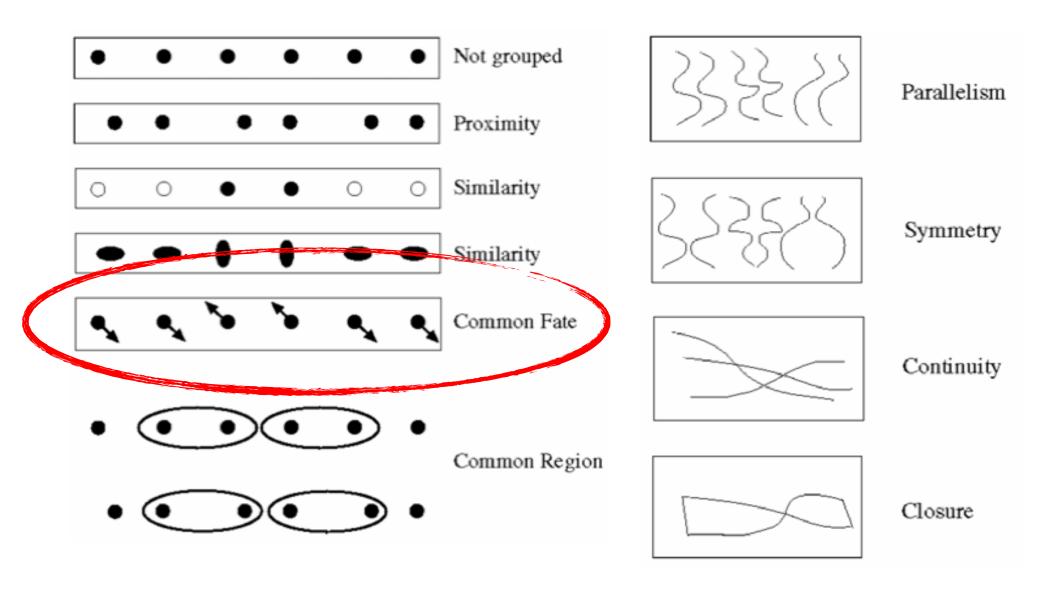
October 20, 2016

### Visual motion



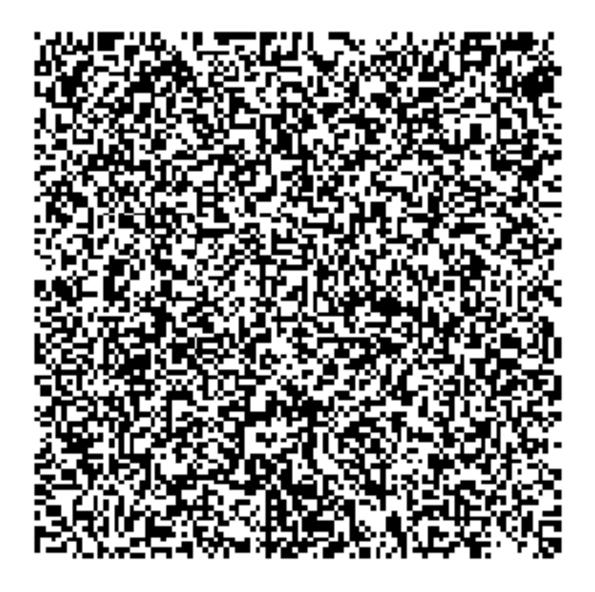
# Motion and perceptual organization

◆ Sometimes, motion is the only cue



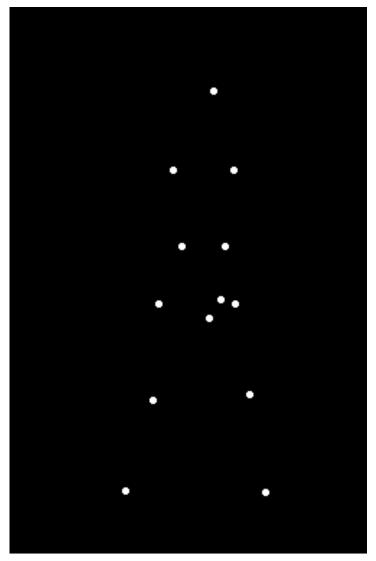
### Motion and perceptual organization

◆ Sometimes, motion is the only cue



### Motion and perceptual organization

Even "impoverished" motion data can evoke a strong percept



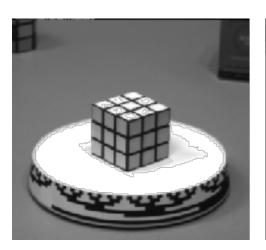
G. Johansson, "Visual Perception of Biological Motion and a Model For Its Analysis", Perception and Psychophysics 14, 201-211, 1973.

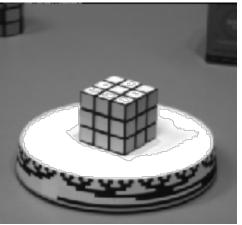
#### Uses of motion

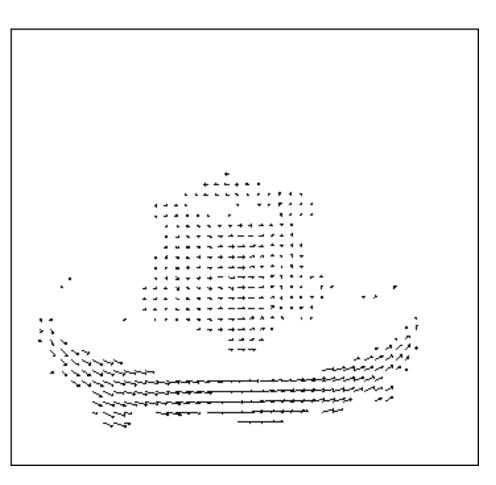
- Segmenting objects based on motion cues
- Estimating the 3D structure
- Learning and tracking dynamical models
- Recognizing events and activities

#### Motion field

◆ The motion field is the projection of the 3D scene motion into the image





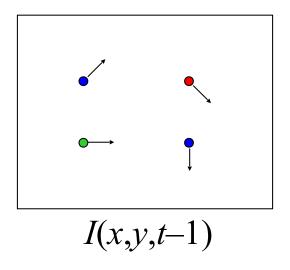


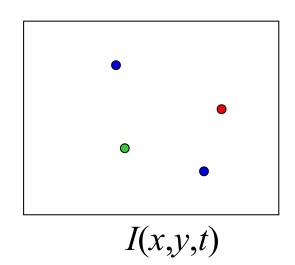
### Optical flow

- Definition: optical flow is the apparent motion of brightness patterns in the image
- Ideally, optical flow would be the same as the motion field
- Have to be careful: apparent motion can be caused by lighting changes without any actual motion
  - Think of a uniform rotating sphere under fixed lighting vs. a stationary sphere under moving illumination

### Estimating optical flow

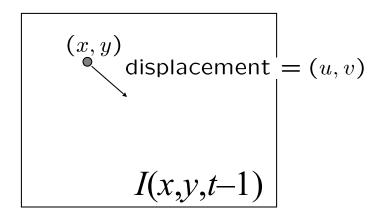
• Given two subsequent frames, estimate the apparent motion field u(x,y) and v(x,y) between them

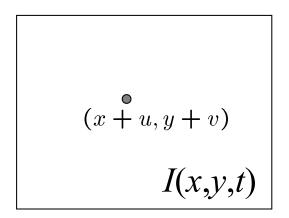




- Key assumptions
  - **Brightness constancy:** projection of the same point looks the same in every frame
  - Small motion: points do not move very far
  - Spatial coherence: points move like their neighbors

# The brightness constancy constraint





Brightness Constancy Equation:

$$I(x, y, t-1) = I(x + u(x, y), y + v(x, y), t)$$

Linearizing the right side using Taylor expansion:

$$I(x, y, t-1) \approx I(x, y, t) + I_x u(x, y) + I_y v(x, y)$$

Hence, 
$$I_x u + I_y v + I_t \approx 0$$

# The brightness constancy constraint

- How many equations and unknowns per pixel?
  - One equation, two unknowns

$$I_x u + I_y v + I_t = 0$$

What does this constraint mean?

$$\nabla I \cdot (u, v) + I_t = 0$$

 The component of the flow perpendicular to the gradient (i.e., parallel to the edge) is unknown

# The brightness constancy constraint

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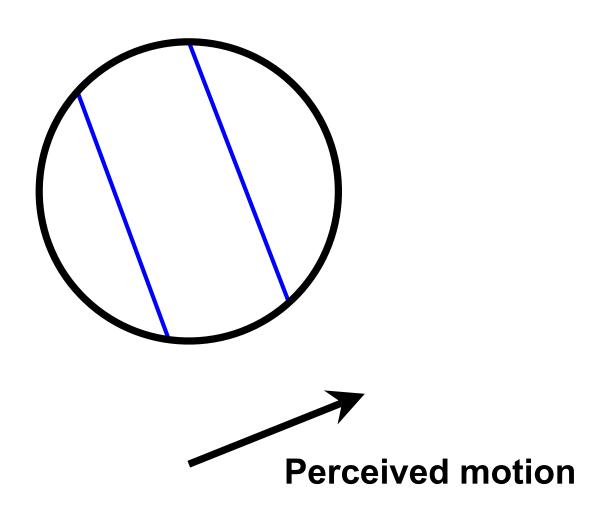
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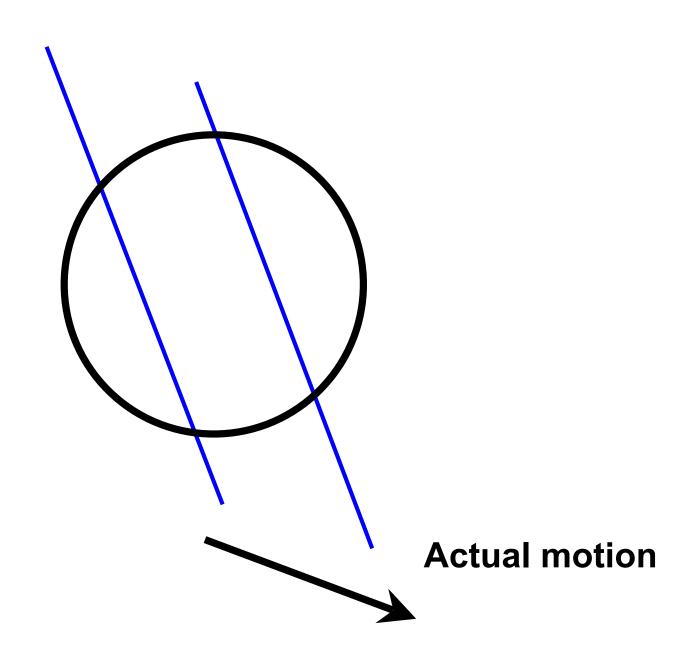
 The component of the flow perpendicular to the gradient (i.e., parallel to the edge) is unknown

If (u, v) satisfies the equation, so does (u+u', v+v') if  $\nabla I \cdot (u', v') = 0$  (u,v) (u+u', v+v') edge

# The aperture problem

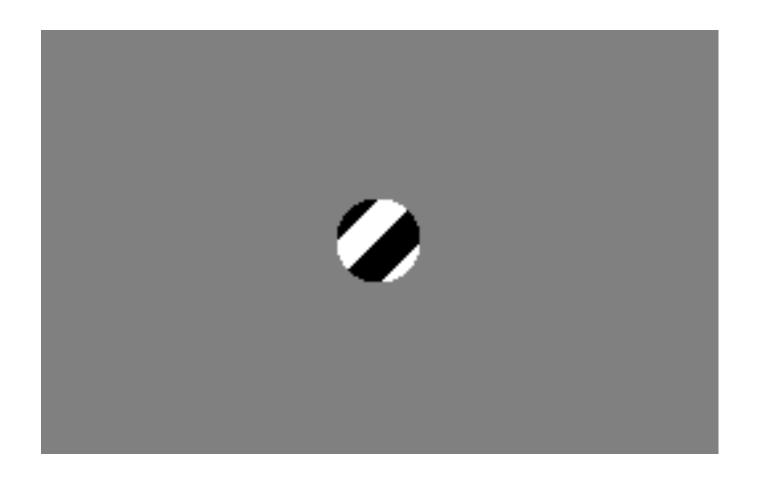


# The aperture problem



### The aperture problem

What direction is the motion?



# The barber pole illusion



# Solving the aperture problem

- How to get more equations for a pixel?
- ◆ Spatial coherence constraint: pretend the pixel's neighbors have the same (u,v)
  - ▶ E.g., if we use a 5x5 window, that gives us 25 equations per pixel

$$\nabla I(\mathbf{x}_i) \cdot [u, v] + I_t(\mathbf{x}_i) = 0$$

$$\begin{bmatrix} I_{x}(\mathbf{x}_{1}) & I_{y}(\mathbf{x}_{1}) \\ I_{x}(\mathbf{x}_{2}) & I_{y}(\mathbf{x}_{2}) \\ \vdots & \vdots \\ I_{x}(\mathbf{x}_{n}) & I_{y}(\mathbf{x}_{n}) \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = -\begin{bmatrix} I_{t}(\mathbf{x}_{1}) \\ I_{t}(\mathbf{x}_{2}) \\ \vdots \\ I_{t}(\mathbf{x}_{n}) \end{bmatrix}$$

B. Lucas and T. Kanade. An iterative image registration technique with an application to stereo vision. In *Proceedings of the International Joint Conference on Artificial Intelligence*, pp. 674–679, 1981.

### Solving the aperture problem

Least squares problem:

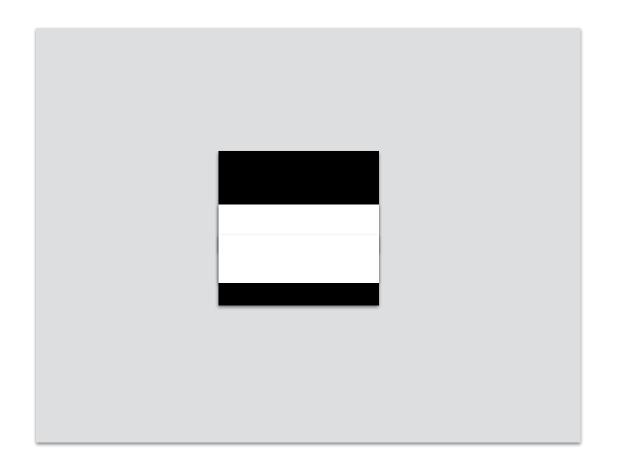
$$\begin{bmatrix} I_{x}(\mathbf{x}_{1}) & I_{y}(\mathbf{x}_{1}) \\ I_{x}(\mathbf{x}_{2}) & I_{y}(\mathbf{x}_{2}) \\ \vdots & \vdots \\ I_{x}(\mathbf{x}_{n}) & I_{y}(\mathbf{x}_{n}) \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = -\begin{bmatrix} I_{t}(\mathbf{x}_{1}) \\ I_{t}(\mathbf{x}_{2}) \\ \vdots \\ I_{t}(\mathbf{x}_{n}) \end{bmatrix}$$

- When is this system solvable?
  - What if the window contains just a single straight edge?

B. Lucas and T. Kanade. An iterative image registration technique with an application to stereo vision. In *Proceedings of the International Joint Conference on Artificial Intelligence*, pp. 674–679, 1981.

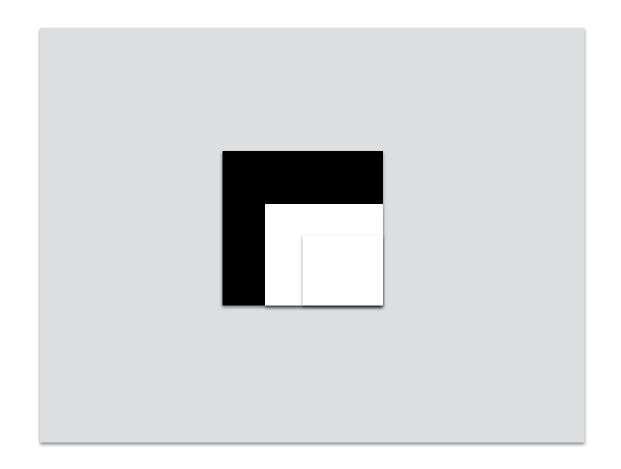
### Conditions for solvability

◆ "Bad" case: single straight edge



### Conditions for solvability

◆ "Good" case: corner



#### Lucas-Kanade flow

Linear least squares problem

$$\begin{bmatrix} I_{x}(\mathbf{x}_{1}) & I_{y}(\mathbf{x}_{1}) \\ I_{x}(\mathbf{x}_{2}) & I_{y}(\mathbf{x}_{2}) \\ \vdots & \vdots \\ I_{x}(\mathbf{x}_{n}) & I_{y}(\mathbf{x}_{n}) \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = - \begin{bmatrix} I_{t}(\mathbf{x}_{1}) \\ I_{t}(\mathbf{x}_{2}) \\ \vdots \\ I_{t}(\mathbf{x}_{n}) \end{bmatrix}$$

$$\mathbf{A} \mathbf{d} = \mathbf{b}$$

$$n \times 2 \ 2 \times 1 \qquad n \times 1$$

$$\mathbf{A} \mathbf{d} = \mathbf{b}$$

$$n \times 2 \ 2 \times 1 \qquad n \times 1$$

Solution given by  $(\mathbf{A}^T \mathbf{A})\mathbf{d} = \mathbf{A}^T \mathbf{b}$ 

$$\left[ \sum_{x} I_{x} I_{x} - \sum_{x} I_{x} I_{y} \right] \begin{bmatrix} u \\ v \end{bmatrix} = - \left[ \sum_{x} I_{x} I_{t} \right]$$

The summations are over all pixels in the window

B. Lucas and T. Kanade. An iterative image registration technique with an application to stereo vision. In Proceedings of the International Joint Conference on Artificial Intelligence, pp. 674-679, 1981.

#### Lucas-Kanade flow

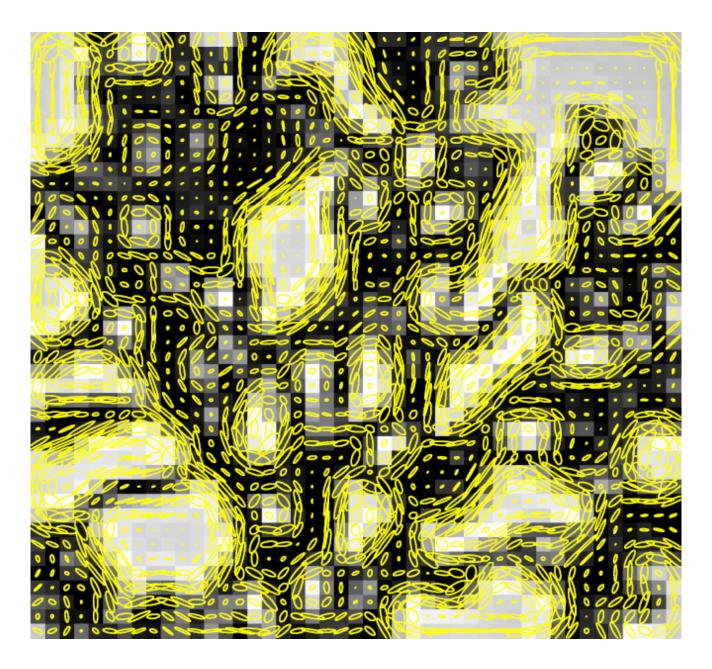
$$\left[\sum_{x}^{x} I_{x} I_{x} \sum_{x}^{x} I_{x} I_{y} I_{y}\right] \begin{bmatrix} u \\ v \end{bmatrix} = -\left[\sum_{x}^{y} I_{x} I_{t} I_{t} I_{x}\right]$$

- Recall the Harris corner detector: M = A<sup>T</sup>A is the second moment matrix
- We can figure out whether the system is solvable by looking at the eigenvalues of the second moment matrix
  - The eigenvectors and eigenvalues of M relate to edge direction and magnitude
  - The eigenvector associated with the larger eigenvalue points in the direction of fastest intensity change, and the other eigenvector is orthogonal to it

#### Visualization of second moment matrices

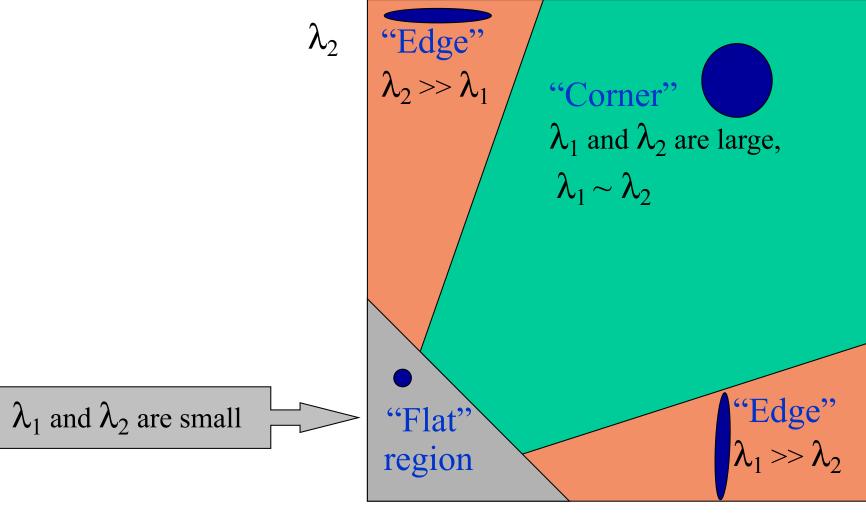


#### Visualization of second moment matrices



# Interpreting the eigenvalues

Classification of image points using eigenvalues of the second moment matrix:

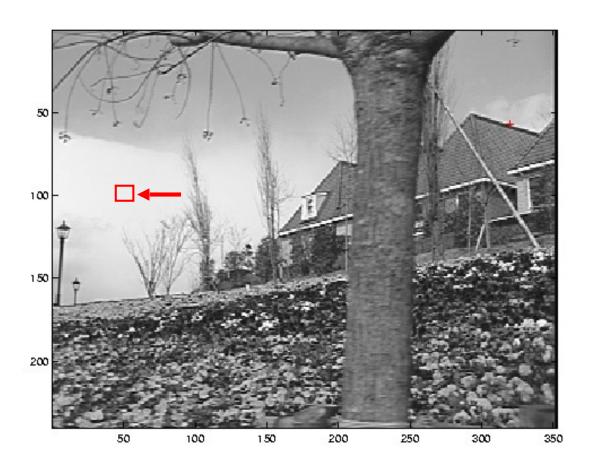


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# Example

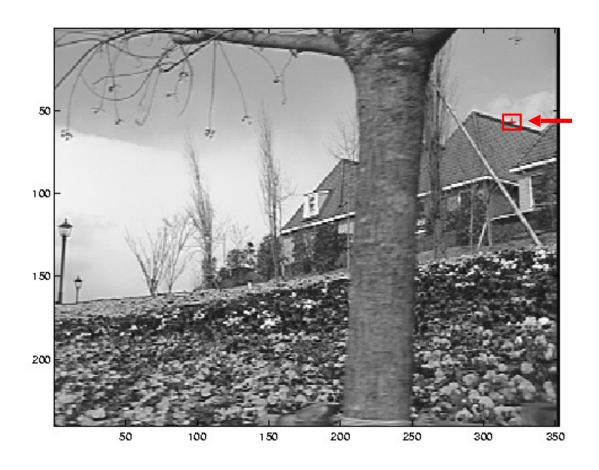


# Uniform region



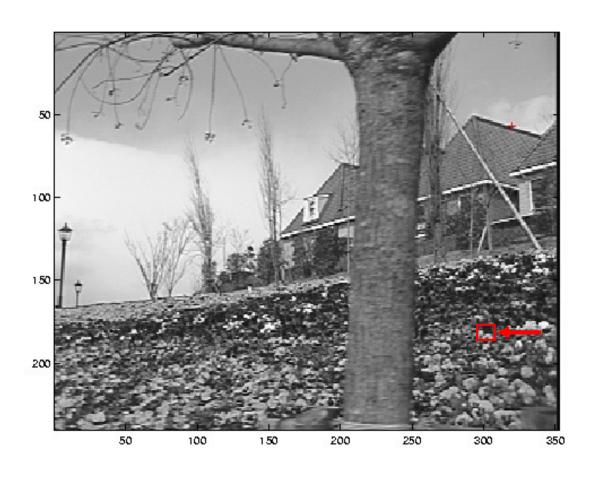
- gradients have small magnitude
- small  $\lambda_1$ , small  $\lambda_2$
- system is ill-conditioned

# Edge



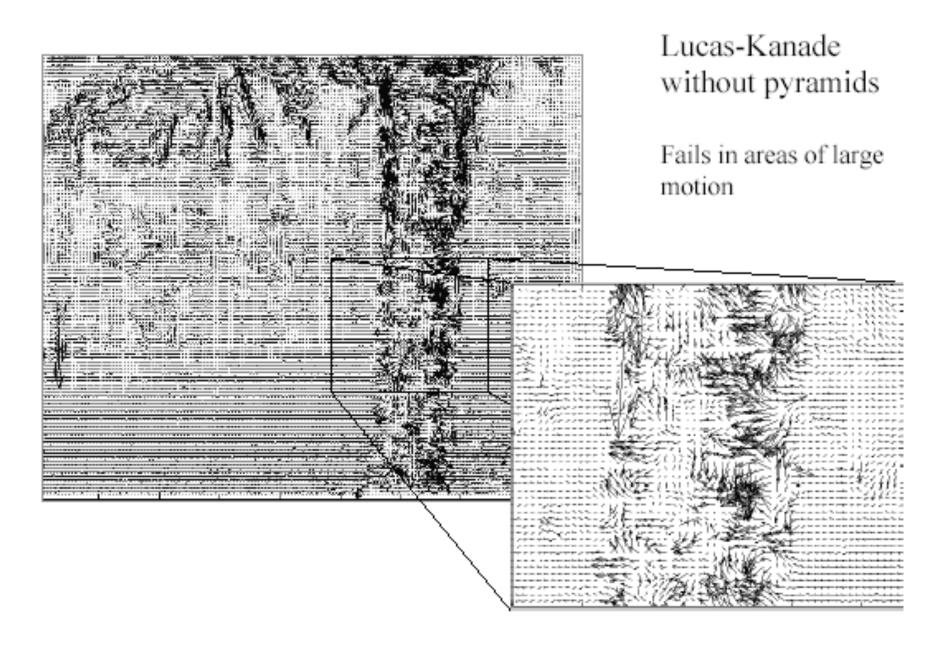
- gradients have one dominant direction
- large  $\lambda_1$ , small  $\lambda_2$
- system is ill-conditioned

### High-texture or corner region



- gradients have different directions, large magnitudes
- large  $\lambda_1$ , large  $\lambda_2$
- system is well-conditioned

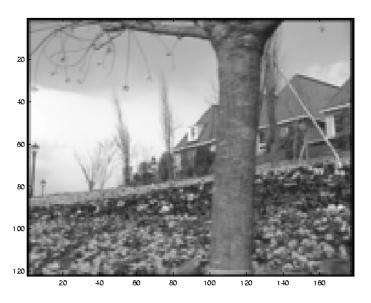
### **Optical Flow Results**

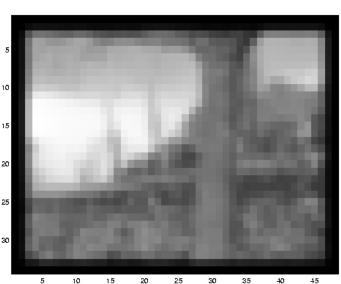


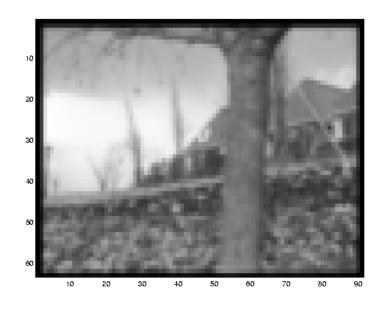
#### Errors in Lucas-Kanade

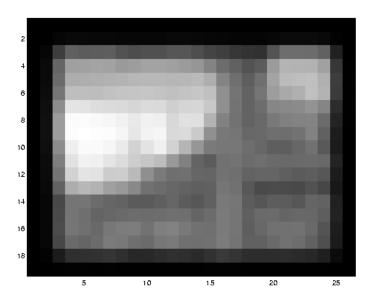
- ◆ The motion is large (larger than a pixel)
  - Iterative refinement
  - Coarse-to-fine estimation
  - Exhaustive neighborhood search (feature matching)
- A point does not move like its neighbors
  - Motion segmentation
- Brightness constancy does not hold
  - Exhaustive neighborhood search with normalized correlation

# Multi-resolution registration



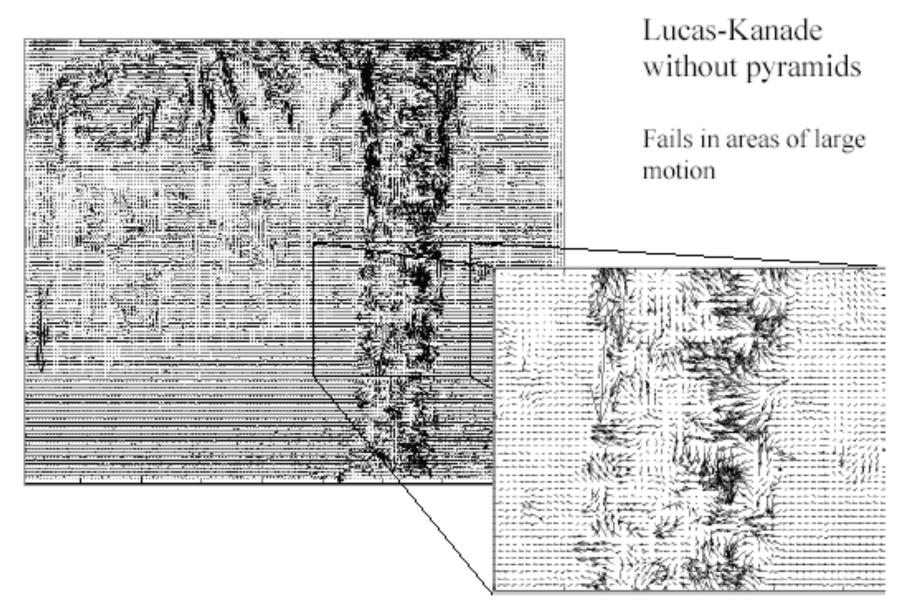






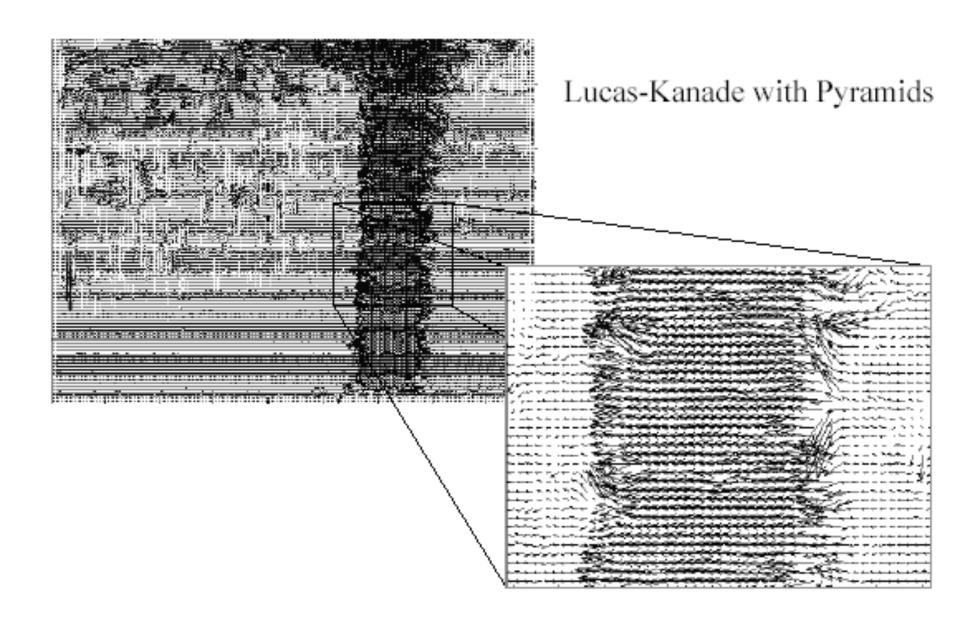
\* From Khurram Hassan-Shafique CAP5415 Computer Vision 2003

### Optical flow results



<sup>\*</sup> From Khurram Hassan-Shafique CAP5415 Computer Vision 2003

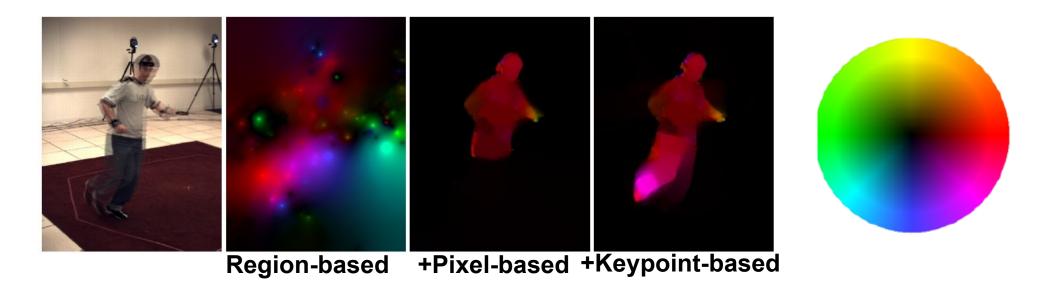
# Optical flow results



### State-of-the-art optical flow

Start with something similar to Lucas-Kanade

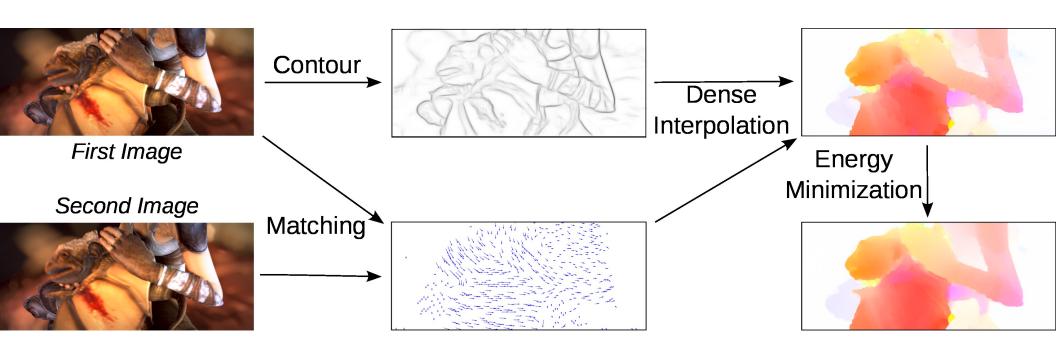
- + gradient constancy
- + energy minimization with smoothing term
- + region matching
- + keypoint matching (long-range)



Large displacement optical flow, Brox et al., CVPR 2009

### State-of-the-art optical flow

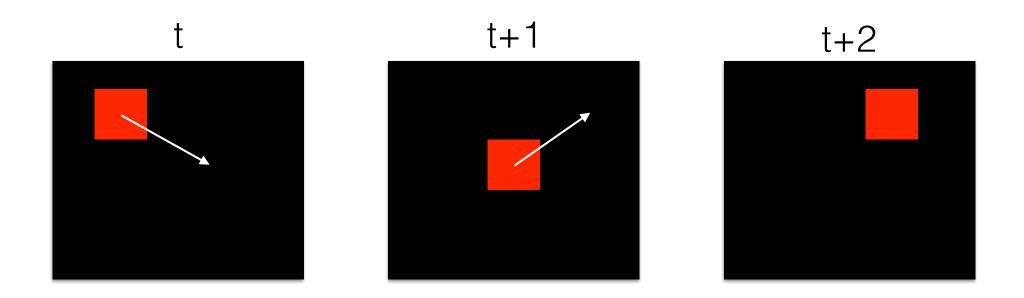
◆ Epic Flow: Feature matching + edge preserving flow interpolation



EpicFlow: Edge-Preserving Interpolation of Correspondences for Optical Flow, Jerome Revaud, Philippe Weinzaepfel, Zaid Harchaoui and Cordelia Schmid, CVPR 2015.

# Feature tracking

- So far, we have only considered optical flow estimation in a pair of images
- If we have more than two images, we can compute the optical flow from each frame to the next
- Given a point in the first image, we can in principle reconstruct its path by simply "following the arrows"



# Tracking challenges

- Ambiguity of optical flow
  - Need to find good features to track
- ◆ Large motions, changes in appearance, occlusions, disocclusions
  - Need mechanism for deleting, adding new features
- ◆ Drift errors may accumulate over time
  - Need to know when to terminate a track

#### Shi-Tomasi feature tracker

- Find good features using eigenvalues of second-moment matrix
  - Key idea: "good" features to track are the ones whose motion can be estimated reliably
- From frame to frame, track with Lucas-Kanade
  - This amounts to assuming a translation model for frame-to-frame feature movement
- Check consistency of tracks by affine registration to the first observed instance of the feature
  - Affine model is more accurate for larger displacements
  - Comparing to the first frame helps to minimize drift

# Tracking example







Figure 1: Three frame details from Woody Allen's Manhattan. The details are from the 1st, 11th, and 21st frames of a subsequence from the movie.





















Figure 2: The traffic sign windows from frames 1,6,11,16,21 as tracked (top), and warped by the computed deformation matrices (bottom).

J. Shi and C. Tomasi. Good Features to Track. CVPR 1994.

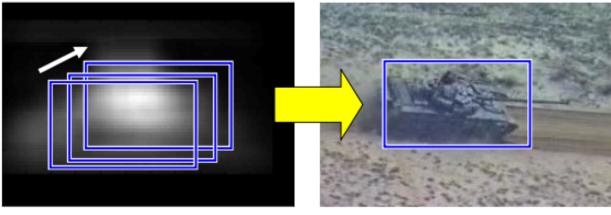
### Tracking by matching

current frame + previous location



likelihood over object location

current location



appearance model

(e.g. image template, or



color; intensity; edge histograms)



Mode-Seeking

(e.g. mean-shift; Lucas-Kanade; particle filtering)

# Tracking example



https://www.youtube.com/watch?v=RG5uV h50b0